

High specialization Academy in Mascagni and Verismo repertoire

Second edition - 2022

Mascagni Academy

The Mascagni Department of Fondazione Teatro Goldoni promotes the Mascagni Academy, a high specialization Academy for opera singers, directed to a detailed study of the operatic repertoire of Pietro Mascagni (Livorno, 1863 - Rome, 1945)- and the current of *verismo* musical theater called "Young Italian School".

Mascagni Academy aims to discover and promote new artists in the Mascagni's and *verismo* repertoire. These artists will be involved, after a careful work of vocal and interpretive refinement (under the guidance of International prestige professors, including conductors, singers and directors), in opera productions, concerts or performing formats created by the Fondazione Goldoni and the Mascagni Festival. These events will be realized to spread the music of Mascagni and the musicians of his time both in Italy and abroad - also in collaboration with schools - to welcome thousands of cruise-ship passengers, travelers and tourists.

Mascagni Academy aims to cooperate with foreign Italian and international theaters and Italian Cultural Institutes abroad, with great attention to the countries where Mascagni was known not only as a composer but also as a conductor, both in the symphonic and in the operatic repertoire (Germany, Austria, France, the Netherlands, Romania, Russia, United States, Argentina, Brazil, Chile, Uruguay).

Mascagni Academy will develop international relations and partnerships in the name of Mascagni – the renowned artist, representative of Italian culture - to let Livorno and its Festival become the Worldwide landmark for the production, the distribution and the study of the Mascagni and Verismo's opera.

Every year the project will consist in a series of workshops (as described in the Regulation) devoted to the preparation of an opera planned as part of Mascagni Festival. The Mascagni Academy will see singers, - selected through auditions – committed to improve vocal technique and interpretation, performing arts, musical dramaturgy and the study of the historical and cultural period of Verismo (from the last decade of the nineteenth century to the first half of the twentieth century).

Art. 1 Selections

Mascagni Academy's selections aims to identify a maximum of 25 opera singers who will be able to achieve excellent vocal, musical and theatrical preparation with regard to Mascagni and Verismo repertoire.

Art. 2 Registration and deadlines

Registrations and related deadlines will be as follows:

- Audition 8 February 2022 at the Italian Cultural Institute in Madrid (Spain); registration deadline: January 27, 2022
- Audition 21 February 2022 at Opera Națională Română Cluj-Napoca in Cluj (Romania); registration deadline: February 10, 2022
- Audition March 2, 2022 in Coimbra (Portugal); registration deadline: February 24, 2022
- Audition March 15, 2022 at the Italian Cultural Institute in Istanbul (Turkey); registration deadline: March 3, 2022
- Audition April 20, 2022 at the Goldoni Theater in Livorno; registration deadline: March 27, 2022

It will be possible to participate in only one audition;

Art. 3 Call for admission and course regulations.

The Goldoni Theater Foundation of Livorno (Mascagni Department) establishes for the year 2022 the Academy of High Specialization for opera singers "Mascagni Academy" with the aim to promote the training of performers of the Mascagni repertoire to whom transmit a solid vocal and musical preparation, dramaturgical, aimed at research of performers to be included in the programming of the 2nd Mascagni Festival and/or in the production of an opera of Mascagni and Verismo repertoire.

Art. 4 Admission requirements

To access the selection to attend the Academy, the candidates, of different nationalities and who are 18 years old on the date of submission of the application, must present one of the following documents:

- have obtained a Singing Diploma at a state Conservatory or a recognized musical institute
- have an equivalent document (certificate of suitability) of private teacher;
- present a self-certification of documented experiences of participation in operas or concerts of a high artistic level recognized as such by the unquestionable judgment of the examining commission appointed for the selection of students.

Art. 5 Contents and Calendar

-The following subjects will be studied:

- History and drama music in *verismo* operas
- Drama and acting interpretation
- The physiology of singing in the evolution from Belcanto to Verismo: thoracic and diaphragmatic breathing, the management of registers in different repertoires, the strategies of audibility in lyric singing;
- Neural basis of singing;
- Vocal technique interpretation
- Acting interpretation
- Musical interpretation

Teaching program (program may be subject to change)

a) Lessons and masterclass

27-28-29-30 April 2022

3-4-5-6 June 2022

30 June 1-2-3 July 2022

b) Master class will be led by mezzosoprano Sonia Ganassi

c) Pietro Mascagni's opera title production:

Participants selected at the end of the masterclass could take part to a concert and to the production of Pinotta (P. Mascagni) to be held during summer period in Mascagni Festival

Singers engaged in the performances will receive a remuneration according to specific professional contracts.

Art. 6 Mascagni Academy will run with a minimum of 15 and a maximum of 25 participants —unless otherwise determined by the Fondazione Goldoni, whose decision is final and not questioned. There is no age requirement for admission to Mascagni Academy. However, the Artistic Director reserves the right to admit to the production, for equivalent artistic performance, singers who have not exceeded 35 years of age.

Art. 7 Applications must be received online no later than the dates referred to in Article 2 of this announcement, specifying the chosen venue for the audition, via email to: mascagniacademy@goldoniteatro.it, attaching the following documents in a single file .zip of max 9,9Mb:

- 1) Application (att.1) compiled and signed;
- 2) A digital photo full-length format .png or .jpg (low definition - max 1024 kb)
- 3) A curriculum vitae in one of the following formats: .jpg, .png, .pdf, .doc, .docx, .odt. The curriculum must be dated and signed; moreover, it must compulsorily include the following statement:
- *The undersigned (name and surname) authorizes the processing of the personal data contained in this curriculum, pursuant to Legislative Decree n. 196 of 30 June 2003.*
- 4) Link audio/video or video recording file of 1 aria of Mascagni's opera or other authors of verismo repertoire.(only for Teatro Goldioni Livorno audition)
- 5) Receipt of payment of the registration fee in .jpg, .png, or .pdf format (cf. paragraph 10);
- 6) Documentation referred to in Art. 4.

Art. 8 Admission

- 1) Admission to the course is subject to the passing one of the following auditions:
 - a) Curriculum evaluation and audition on 8 February 2022 at the Italian Cultural Institute in Madrid (Spain)
 - b) Curriculum evaluation and audition on 21 February at Opera Națională Română Cluj-Napoca.in Cluj (Romania)
 - c) Curriculum evaluation and audition on 2 March 2022 in Coimbra (Portugal)
 - d) Curriculum evaluation and audition on March 15, 2022 at the Italian Cultural Institute in Istanbul (Turkey)
 - e) Curriculum and audio/video recording evaluation. The outcome of the evaluation will be communicated to all candidates by Thursday 31 March 2022 for admission to the audition on 20 April 2022 at the Goldoni Theater in Livorno.
- 2) Live audition
Candidates are required to present 3 arias and duets from Mascagni or Verismo repertoire.
At the end of all auditions, the Mascagni Academy's commission will prepare the list of eligible candidates to be admitted to the class.

Art. 9

The candidates considered eligible but not admitted due to lack of available positions could be invited to attend the activities of the training course as auditors or take the place of an active participant in the event of a waiver or exclusion of the latter. The Management reserves the right to admit participants to the class, even once started, after verification of the eligibility of the candidates and the payment of the subscription fee.

Art. 10 Fees for participation in the selections

The enrollment for the selections is subject to payment of a fee of Euro 60.00 (Euros Sixty/00), including VAT, to be paid by Bank transfer to the following coordinates:

Beneficiary:

Bank Crédit Agricole

Iban IT 52Z0623013903000035470979

Bic Code/Swift (for payments from countries other than Italy CRPP IT 2P424

Reason for payment: Mascagni Academy. Candidate: (name and surname)

Art. 11 Enrollment and attendance to the course are free.

Art. 12 All expenses relating to travel, board and lodging will be in charge at the participant

Art.13 Training Staff

Mascagni Academy will be held by a group of trainers consisting of artists and experts in the field of lyrical music.

Art. 14 A Certificate of Participation will be issued to all those taking part. Participants must frequent at least 80% of the workshop hours to be eligible for a certificate. Participants are required to sign an attendance register at the start and at the end of the day's class. Absences must be justified.

Art 15. AUDIO AND VIDEO SHOOTING

Participants give their consent, ensure their availability and authorize the FONDAZIONE - to which with this agreement they exclusively assign, transferring them, all the rights - to photographic and audio-video recording and broadcast and live and / or

deferred transmission (also intended as on demand and / or streaming), on television channels, social networks and / or Youtube platform or in any case online, of their interventions. To this end, the participants irrevocably declare that they have nothing to claim for any reason or title from the FONDAZIONE, the authorized parties and / or its successors and assignees, expressly renouncing any action and / or claim in this regard, including the right of approval or of making claims for compensation, as well as those, by way of example, deriving from the violation of privacy, defamation, or the right to commercial exploitation of their name, their image, their face, the work interpretative or photographic material, or deriving from the use, from the alteration, from the distortion, from the illusory effect, from the fallacious, fictionalized reproduction or from the composite use of the name, image, face, interpretative work, material photographic.

16. RULES OF BEHAVIOR

In relation to the risks connected to the theatrical spaces of the Goldoni Theatre, as well as to the covid-19 emergency procedures, the participant declares to have read and accepted the documents that can be downloaded from the site <https://www.goldoniteatro.it/area-tecnica/> Nos. 6-7-10 and 15. In particular, document no.15 must be signed at the time of access to the theatre.

17. PERSONAL DATA REGULATION

The participant authorizes the Fondazione Goldoni to process their personal data in order to register for the Mascagni Academy and for all the administrative and advertising activities that the Fondazione Goldoni intends to promote. For the purposes of the GDPR in force in all the countries of the European Union from 25/5/2018, the participant can at any time request access to their data, modification and / or cancellation of the same.

Art. 18 Application implies complete acceptance of the present regulations.

Art. 19 Singers release the Fondazione of all liability arising from the former's non-observance of normally accepted standards of behaviour.

Info: +39 0586 204201 mascagniacademy@mascagnifestival.it www.mascagnifestival.it www.goldoniteatro.it

MADRID	CLUJ	COIMBRA	ISTANBUL	LIVORNO
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(Att. 1) APPLICATION FOR MASCAGNI OPERA STUDIO

Surname:	
Name:	
Voice type	
Place and date of Birth	
Address	
City and Post Code	
Mobile	
E-mail	
Residence permit	
Tax Reference	
VAT	

WAIVER

The undersigned (name & surname) born in on, residing in (city or town) in (street and number), telephone no.

I the undersigned wish to participate in the Mascagni Academy organised by Fondazione Teatro della Città di Livorno "C. Goldoni", at the Teatro Goldoni.

By signing this letter, you also declare that you are in possession of a valid Green Pass to be shown upon request

Signed

author	opera	aria

Documentation to attach to this application:

Curriculum vitae- Full figure picture- Payment receipt- Link audio e/o video- documents art. N 4